

Ukraine and the Ukrainian Association **Contacts:** 

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Web site

Links on the profile in scientometric

databases:

DBLP

Semantic Scholar

Zhukovsky str 55-a, 210 aud

Google Scholar ID: P1yNDLcAAAAJ ORCID: 0000-0003-3417-9910

Scopus ID: 57210104640 (Scop WoS Researcher ID: V-3158-2017

Research Gate

academia.edu

Microsoft academic

СИНАП

Links on the profile

in social networks:

LinkedIn FaceBook

ArtStation \_\_\_\_

Links on the profile

artistic portfolio:

**Research interests:** Higher Education; Design education;

Computer graphics (2D / 3D); User interface design (UI / UX); Visual programming; Immersive technologies (AR / VR).

Technology stack: Programming: Design and computer graphics:

Language knowledge:







information:





**Zaporizhzhia National University** 

**ACADEMIC STATUS** Assignment of the academic title of Associate Professor

06 June 2022

By decision of the Academic Council of the Zaporizhia

National University dated February 22, 2022, the academic title of Associate Professor of the Department of **Design** was awarded. The associate professor's certificate was issued based on the decision of the Ukrainian Certification Board dated June 6, 2022

• on the basis of the **Design School** of the Baltic International Academy

by the professional internship module on the topic "Theoretical and methodological principles of teaching design

environment in modern design education" in blended (face-to-face and on-line) format supervisor of the internship: Mykhailo Kopeikins, a member of the Union of Designers of Latvia (Latvijas

Dizaineru saviena), director of the computer design and art department, director of the BMA School of Design, professor, MG. ART (design), professor

Third (educational and scientific) level of higher Bogdan Khmelnitsky Melitopol State Pedagogical University

education (by specializations). ● In 2020 she defended her dissertation on "Formation of graphic competence of future bachelors in computer science" in the specialized academic council

of the State University 18.053.002 Melitopol State

Pedagogical University named after Bohdan Khmelnytsky

 Obtained a PhD (Doctor of Philosophy) degree in Education / Pedagogy, specialty 015 Vocational Education (by specialization) The second (master's) level of higher education Institute of Design, Architecture and Journalism —

Advertising". In 2019 she obteined a master's degree with honors. Qualification "Master in Design, teacher"

Bogdan Khmelnitsky Melitopol State Pedagogical University -

She studied in the main area of training "Systems Sciences and Cybernetics. Informatics" • In 2016 she received a master's degree with honors.

higher educational a at

of

2010-2015

Institute of Advertising —

She studied under the educational-professional program 022 "Design" specialization - "Graphic Design and Advertising".

Studied according to the educational-professional bachelor's program in the field of "Computer Science"

In 2014 she received a bachelor's degree.

honors.

category

program for a skilled worker and became a miniature painter. ■ In 2010 she received a diploma of a skilled worker with

Qualified bachelor, computer science teacher

**PROFESSIONAL ASSOCIATIONS** 

•Qualified "Artist of Miniature Painting" of the fifth

2018 - present. Since February 2018, a member of the **Union of Designers** of Ukraine in the field of Design Education **Ukrainian Association of Educational** Researchers

## **National Association of Artists and Sculptors of**

Since January 2021, a member of the

**Association of Educational Researchers** 

2021 - present.

2020 - present

enriched

**Department of Design** 

**Department of Design** 

2019-2020

2020 - present.

Zaporizhzhia National University

Journal

Ukrainian

Ukraine

Member of Editorial Board and peer-reviewer of the **Yearbook of Moving Image Studies (YoMIS)** — a premium publication planned and managed by the founders and administration board of the Research Group Moving

**Yearbook of Moving Image Studies (YoMIS)** 

Rajasthali Journal 2022 - present **Board Editor** Member & **Associate** (International) in Rajasthali Journal. Rajasthali Journal is an open access peer-reviewed international multidisciplinary

 From September 2021 to the present has been working in the position of **head of the Department of Design** • From October 2020 to the present has been working as a senior lecturer She teaches the disciplines "UX / UI design", "Game design", "Web design", "Concept art", "Design", "Design", "Copyright and intellectual property", "Methodology

From February 2022 to the present has been working as an associate professor at the Department of

position of associate professor Provides scientific guidance of master's qualification **projects**. Responsible for scientific research **Department of Informatics and Cybernetics** Bogdan Khmelnitsky Melitopol State Pedagogical University —

• From January 2019 to December 2020 she held the

Institute of Design, Architecture and Journalism —

Media Literacy", "Digital Painting", "Introduction to "Introduction to the "Programming", "Unix-like operating systems", "Visual programming" etc. Provides scientific guidance of course projects. She was a performer of the research topics "System of

She taught "Computer Graphics", "Media Education and

2011-2019 From 2011 to 2019 she held the position of Methodist Record keeping and document management From 2013 to 2019 she worked as a senior lecturer Teaching disciplines "Computer Graphics", "Animation "Web Design", "Three-Dimensional Technologies", Managed course Modeling", etc. **internships**. Responsible for scientific research.

History Museum, V International Congress "European vector of development of Ukrainian ethnodesign" 2018

image

Poltava,

**Know ours. Tokmak.** Awarded the degree of **Philosophy Doctor** City and district newspaper "Tavria" 04/07/2020

laureate of the web design

A student of Melitopol

University became a

0619.com.ua (Melitopol)

with a three-dimensional

Vasyl Krychevsky Poltava Local

TV company "MTV-plus' 03.10.2018

**COPYRIGHT CERTIFICATES** =

image TV channel "Central" (Poltava) 30.11.2019 The voluminous miracle book surprised the children of Melitopol

«Ivan-Bohatyr» is a book

with a three-dimensional

Odesa, TseHAB, September 2018

on a literary work of an educational nature "Educational and methodological complex for the discipline "User interface design"" Certificate No. 84871 from 25.01.2019

from 13.11.2018 to a work of fine art 3D toy book "Princess House"

from 05.10.2017 To the list of all copyright certificates STUDENT ACHIEVEMENTS

information technologies "IT-Universe" May 22 - June 15, 2020

Competition "Design and promotion of the brand"

IT-Universe

**CERTIFICATION TRAINING International internship** Baltijas Starptautiskā akadēmija October 16 - November 12, 2021 From October 18 to November 12, 2021, the international training of scientific and pedagogical workers took place

software for the

**EDUCATION** 

education (PhD) Postgraduate student of the **Department of Informatics** and Cybernetics. Training in specialty 015 Vocational

2017-2019 She studied under the educational-professional program 022 "Design", specialization - "Graphic Design and The second (master's) level of higher education

"Master Informatics. Qualified **Teacher** of computer science institution. " The first (bachelor's) level of higher education

 In 2015 she received a bachelor's degree in design The first (bachelor's) level of higher education P Bogdan Khmelnitsky Melitopol State Pedagogical University —

education Tokmak Vocational Lyceum — 2007-2010 She studied under the educational and professional training

**Educational and qualification level of vocational** 

**Union of Designers of Ukraine** 

2019 - present Member of the National Association of Artists and **Sculptors of Ukraine** in **Design** since November 29, 2019

**CURRENT JOURNAL ROLES** 

Image Science Kiel | Münster. YoMIS is a double-blind peerinterdisciplinary publication reviewed, aimed international academic readership; and therefore

innovative quality publication with a high level

perspective

YoMIS reflects and discusses the academic, intellectual, and artistic dimensions of the moving image with an

contributions from disciplines like media and film studies, image science, (film) philosophy, perception studies, design theory, art history, game studies, neuroaesthetics, phenomenology, semiotics and other

and

international expertise.

**EXPERIENCE** 

number No. 0121U113246).

trainee teacher

Design

international

**Editorial** journal of the Marudhara college.

of scientific research" etc. **Provides scientific guidance for qualification projects.** Guarantor of the educational and professional program "Graphic Design" of the second (master's) level of higher

Head of the research topic "Education and design practice: Paths of development in the context of digitalization and European integration" (registration

2016-2020 From September 2018 to October 2020 she worked as an **assistant** From February 2016 to June 2018, she worked as a

training future specialists in computer sciences and information technologies for professional activity" (registration No. 0220U100341) and "Adaptive system for individualization and personalization of professional training of future professionals in a blended learning environment" (registration No. 0120U101970)

From February 2016 to January 2018 she worked as a

laboratory assistant, software engineer

Information and computer center

Institute of Advertising —

Department of Design (Melitopol IC)

**EXHIBITIONS** The exhibition "Ivan-Bohatyr" - a book

"Korniychukovs'kyy Children's Book Festival" MEDIA ABOUT ACHIEVEMENTS

6.09.2019 **Books with the "WOW"**  $\ll$ MV $\gg$ 24.01.2019 effect

competition

To the list of all posts

to a work of fine art Artistic design of the book "Ivan Bogatyr" (Co-authored with O. A. Bryantsev) Certificate No. 82815

Certificate No. 74031

(under supervision) X International student Olympiad in the field of